INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NIANCE					
NAME					
HISTORIC					
Jose	eph Parks House				
AND/OR COMMON					
LOCATION					
STREET & NUMBER	•				
1129	Green Acre Rd.				
CITY, TOWN			CONGRESSIONAL DISTRICT		
Tows	3011	. VICINITY OF	Ninth		
STATE	/land		county Ba ltimore		
CLASSIFIC					
-		2747110	2250	·	
CATEGORY	OWNERSHIP	STATUS		ENT USE	
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STRUCTURE	BOTH	UNOCCUPIEDWORK IN PROGRESS	COMMERCIAL EDUCATIONAL	PARK X PRIVATE RESIDEN	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	EDUCATIONALENTERTAINMENT		
OBJECT	_IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
050201	BEING CONSIDERED	YES: UNRESTRICTED	GOVERNMENT	TRANSPORTATION	
	BEING CONSIDERED	NO	MILITARY	OTHER:	
OWNER O	FPROPERTY				
NAME Lee.	E. Gresser		Telephone #:		
STREET & NUMBER	<u> </u>				
1129	Green Acre Rd.				
CITY, TOWN			STATE , Z	ip code	
Tows	on	VICINITY OF	Narylan	d 21204	
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CITY, TOWN			STATE		
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DEPOSITORY FOR					
SURVEY RECORDS					
CITY, TOWN			STATE		
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CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

__UNALTERED

X ORIGINAL SITE

X_GOOD __FAIR __RUINS
__UNEXPOSED

X ALTERED

_MOVED DATE June, 1979

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

What has been determined to be the Joseph Parks house is this two story stone structure five bays wide by four bays deep which is topped with a hipped roof. The flat coursed stones of the walls are brown and vary in size. The hipped roof is covered with gray slate and has large gabled "dormers" on each side. The fenestration is regular with 4/4 sash windows.

The south facade is the original main facade although it does not face the present main road. A porch covers the entire first level, rests on stone pillars $3\frac{1}{2}$ feet above the ground, and projects out 8 feet. There is lattice between the ground and porch floor. The roof of the porch is supported by turned columns. The banister between the columns consists of square balusters.

Most interesting is the painted pointing on this first level only which attempts to give the stones a squared appearance.

The formal centrally located entrance has a 9 light transom and side lights. The sunken panels of the 20 inch side reveals are 11½ inches wide and there is a marble sill 21 inches long and 6 inches thick.

Window frames have 3/4 round beaded mouldings. The windows themselves are 2 feet above the porch floor and have openings 3 feet wide by 6 feet 8 inches high. Unusual is the second window from the west which is the only one with a marble sill similar to that of the door. Also noted is the fact that the mouldings of the outer windows do not touch the porch ceiling as do the inner windows.

The central qualities are emphasized by the central gable which is covered, as are all, with fish scale shingles.

The inner bays of the west facade are windowless. Off center to the north is the large gabled "dormer" vented by two 4/4 sash windows. An interior end chimney pierces the gable through the ridge. The east facade has the same appearance although it does have a centrally located cellar entrnace.

The north facade has proved to problematical and suggests that several major alterations have taken place. A very evident line suggests a larger porch covered the westernmost two bays where windows now exist. Presently, there is a centrally located entrance with a portico to give it the appearance of being the main facade. Some as yet undetermined alteration to the second window from the west corresponds to the altered opening on the south facade. If these openings were originally doors, it is possible that the building was originally of a side hall and parlor plan.

The present interior plan is that of a central hall with double parlors. This hall is 7 feet 4 inches wide and has

entrances to three of the four parlors. Closed string stairs are located against the west wall and have fluted panels, turned balusters, a turned ball-top newel and turned pendants. Found throughout are bulls-eye corner blocks and ogee mouldings. Ceilings are 8 feet 5 inches high.

The parlors, connected by double doorways $7\frac{1}{2}$ feet wide, are served by interior end chimneys. The northeast parlor has the most original appearance. This fireplace mantel has a surround with fluted and chamfered pilasters and an entablature with dentils all which match the staircase in design. The opening is 32 inches wide, 29 inches high and 24 inches deep. The chimney breast is 50 inches wide and projects into the room $18\frac{1}{2}$ inches.

The switch-back back stair to the second level and the main stair are side by side. The second level repeats the plan of the first with the addition of a fifth room at the south end of the hall. The same mouldings are seen here and the ceilings are 7 feet 7 inches high. Other features include tall 2/2 raised panel doors with mortise and tenon bracing.

The switch-back stair is continuous to the third level. Here are three additional bedrooms. An unusually shaped ceiling is created resulting from the gables. The same mouldings with plain corner blocks are seen here, and it seems like older wavy glass remains in the windows. Random width flooring is seen in one closet. The chimney breasts on this level are $28\frac{1}{2}$ inches wide and project 34 inches. Doors with square raised panels which are stored here were probably once used between parlors on the first level.

In the hipped section of the attic circular sawn materials with cut nails and very wide purlins with $\frac{1}{2}-1$ inch spacings are seen.

The full basement is 6 feet 9 inches high and has stone walls. A stone wall bisects the room transversly and is 21 inches thick. Circular sawn joists are tied into this wall and measure 11 by $2\frac{1}{4}$ by 2 $\frac{3}{4}$ inches. These are fixed with cut nails. There are solid stone chimney supports and evidence of a fire on the east wall.

PERIOD —PREHISTORIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 X 1800-1899	ARCHEULOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE ARCHITECTURE ART	REAS OF SIGNIFICANCE CH COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER
1900-	COMMUNICATIONS	EXPLORATION/SETTLEMENTINDUSTRYINVENTION BUILDER/ARCH	—PHILOSOPHY —POLITICS/GOVERNMENT HITECT	TRANSPORTATION OTHER (SPECIFY)

STATEMENT OF SIGNIFICANCE

This nearly square stone structure is the only visual reminder in this large residential development that there was once an over one-hundred acre estate here owned by Joseph Parks.

The house has a grand appearance as it still commands a hilltop view, although instead of a beautiful valley it over-hooks many houses and the Baltimore Beltway.

Characteristics which accentuate this grand appearance include the hipped roof with large gabled fishscale "dormers" and the spacious "front" porch.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Baltimore County Land Records

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The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CHAIN OF TITLE FOR # 1129 GREEN ACRE ROAD

LIBER FOLIO DATE GRANTOR GRANTEE

5398 917 September 28, 1973 Irvin O. Bauer, Jr. & wife Lee E. Gresser & wife

Beginning on the 34th line of a parcel of land conveyed by William F. Bauer, et al to Opfer - Dickinson Co., Inc. October 11, 1958 and recorded in the land records of Baltimore County 3431/404, distant 78.23 feet, also being lot #5 Block B on a plat dated April 22, 1959 in Plat Book 26/68, North...West 115 feet, North...East 200 feet to the south side of Green Acre Rd...Containing .528 acres known as 1129 Green Acre Road.

3634 596 November 30, 1959 Opfer - Dickenson Co., Inc. Irvin O. Bauer, Jr & wife

3628 512 November 16, 1959 William F. Bauer, et al Opfer - Dickenson Co., Inc.

626 515 January 2, 1926 John D. Roney et al Frederick C. Bauer et al

Beginning of the east side of Mine Bank Road at the end of a line of land described in a deed dated April 5, 1851 conveyed by John E. Howard, Jr. to Joseph Parks recorded in the land records of Baltimore County 456/431, North...East 1707.7 feet to the end of the first line of and described in deed dated April 17, 1850 and recorded in the land records of Baltimore County 440/169 (same grantor-grantee as above), North...West 435.35 feet, South...East 207.63 feet to the cent r of Old Furnace Road...Containing 119.55 acres.

610 405 March 10, 1925 Cornelia E. Smith et al John D. Roney

Cornelia E. Smith et al are the children of <u>Samuel E. Parks</u>, who devised his property to them by way of his <u>Last Will and Testament</u> recorded in <u>Will Book 18</u>, folio 432, December 13, 1902. *

Joseph Parks, by way of his Last Will and Testament recorded in Will Book 4, folio 216, April 12, 1866 devised his property to his wife Rebecca, & after her death to his son Samuel E. Parks being designated as the farm on which the testator then resided.*

^{*} See Attachments

LAST WILL & TESTAMENT JOSEPH PARKS

Joseph Parks Last Will & Testament recorded in Will Book 4, folio 216 April 12, 1866

To wife Rebecca - "...all my property...real, personal or mixed..."

To son Samuel E. Parks - "I give...the farm on which I now reside after the death of my beloved wife..."

To daughter Priscilla E. Parks, wife of Joseph E. Parks
"I give...the farm recently pruchased by me from
Samuel G. Duncan...deed dated 27th March 1866...
to take effect at the death of my beloved wife..."

Executor of Will is Samuel E. Parks

LAST WILL & TESTAMENT SAMUEL E. PARKS

Samuel E. Parks Last Will & Testament recorded in Will Book 18, folio 432 December 23, 1902

First: "I do give...all my property and estate...with the exception of that...mentioned...in the next item...to my eight child-ren..." with the authority to sell.

Second: "In as much as I desire to provide a home for my unmarried children for the period of ten years after my death, or until my...children shall...marry..." Louisa R., Nannie E. Ada M., Martha, Robert W. "shall have the use, occupation and tenancy of the farm whereon I now reside, and the wood lot at Providence...and of course shall keep the buildings, fencing,...in good repair..."

Sons Elisha W. and Samuel A. Parks are appointed executors.

(other child not listed is Cornelia E. Smith, wife of W. Gill Smith)

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